

**EXHIBIT 6**



■ EDITION ■ DISTRIBUTION ■ ACTIVITES CINEMA

Retour Accueil

- Le mot du président
- Chiffres clés
- Présentation du Groupe
- Nos métiers
- Les sociétés du Groupe
- Historique
- La chaîne
- Communiqués de presse
- Ressources Humaines

HISTORIQUE

Les dates clés du Groupe CANAL+ depuis 20 ans.

2006	1998	1990
2005	1997	1989
2004	1996	1988
2003	1995	1987
2002	1994	1986
2001	1993	1985
2000	1992	1984
1999	1991	1983

2006

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Olzsch/CANAL+ - Perenn/CANAL+  
- Perrin/CANAL+ -

31 août 2006


Le ministre de l'Economie, des Finances et de l'Industrie autorise le rapprochement de TPS et CANALSAT au sein du Groupe CANAL+.

20 juin 2006

<http://www.canalplusgroup.com/pid163.htm>

7/13/2007

## 1998

 [Haut de page](#)

### 1er décembre 1998

CANAL+ regroupe l'ensemble de ses activités de production cinématographique, télévisuelle, musicale, vidéo, etc. au sein de CANAL+ Image qui deviendra STUDIOCANAL en 2000.

### 24 octobre 1998

CANAL+ initie un genre nouveau : « les sitcoms à la française » avec H, l'histoire d'un hôpital délégué où officient Jamel Debbouze, Eric Judor, Ramzy Bedia , Jean-Luc Moreau, Catherine Benguigui et Sophie Mounicot... Quatre saisons de succès

### 31 août 1998

CANAL+ se met en quatre : un quatrième canal de multiplexage des programmes de la chaîne voit le jour, CANAL+ VERT (baptisé depuis la rentrée 2004, CANAL+ SPORT).

### 26 août 1998

La ligue nationale de rugby attribue à CANAL+ les droits exclusifs du championnat de France de première division pour cinq ans.

### 14 juillet 1998

A l'occasion de la Coupe du monde de football, le document de Stéphane Meunier LES YEUX DANS LES BLEUS, ou les coulisses d'une victoire, crée l'événement.

### 10 juin 1998

Coup d'envoi de la Coupe du Monde de football en France retransmise en intégralité avec 10 heures d'antenne par jour et un total de 64 matches.

### 23 avril 1998

A PART CA... LE DALAI-LAMA, un moment d'éveil télévisuel rapporté de Dharamsala par Michel Denisot et son équipe.

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[Home](#) | [Top Movies](#) | [Photos](#) | [Independent Film](#) | [Game Base](#) | [Browse](#) |

search All

[Login](#) | [Register](#) | [more](#)
[IMDb](#) > [My Blueberry Nights \(2007\)](#) > [Filming locations](#)[SHOP MY...](#)

filming locations

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)
- [recommendations](#)

## Filming locations for My Blueberry Nights (2007)

[photos](#) [board](#) [trailer](#) [details](#)
[Caliente, Nevada, USA](#)[Ely, Nevada, USA](#)[Las Vegas, Nevada, USA](#)[Los Angeles, California, USA](#)[McGill, Nevada, USA](#)[Memphis, Tennessee, USA](#)[New York City, New York, USA](#)

### Related Links

[Box office and  
business](#)[News articles](#)[Technical  
specifications](#)[Main details](#)[Browse locations](#)[IMDb locations  
section](#)[Search locations](#)[Browse titles with locations by letter](#)[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)[Other](#)

advertisement

[message board](#)

- [plot summary](#)
- [plot synopsis](#)
- [plot keywords](#)
- [Amazon.com summary](#)
- [memorable quotes](#)

- [trivia](#)
- [goofs](#)
- [soundtrack listing](#)
- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)



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- [merchandising links](#)
- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)

- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



---

[Home](#) | [Search](#) | [Now Playing](#) | [News](#) | [My Movies](#) | [Games](#) | [Boards](#) | [Help](#) | [US Movie Showtimes](#) | [Top 250](#) |  
[Register](#) | [Recommendations](#)  
[Box Office](#) | [Index](#) | [Trailers](#) | [Jobs](#) | [IMDbPro.com - Free Trial](#) | [IMDb Resume](#)

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company credits

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

## Company credits for The Interpreter (2005)

[photos](#)
[board](#)
[trailer](#)
[Pro details](#)

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- [Working Title Films](#)
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- [Mirage Entertainment](#)
- [Studio Canal](#)

## Distributors

- [Universal Pictures \(2005\) \(USA\) \(theatrical\)](#)
- [Universal Home Entertainment \(2005\) \(USA\) \(DVD\)](#)
- [Bontonfilm \(2005\) \(Czech Republic\) \(theatrical\)](#)
- [Eagle Pictures S.p.a. \(2005\) \(Italy\) \(all media\)](#)
- [Mars Distribution \(2005\) \(France\) \(theatrical\)](#)
- [United International Pictures \(UIP\) GmbH \(2005\) \(Germany\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2005\) \(Argentina\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2005\) \(Australia\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2005\) \(Switzerland\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2005\) \(Spain\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2005\)](#)

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- [message board](#)
- [plot summary](#)
- [plot synopsis](#)
- [plot keywords](#)
- [Amazon.com summary](#)
- [memorable quotes](#)
- [trivia](#)
- [goofs](#)
- [soundtrack listing](#)
- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)
- [merchandising links](#)
- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)
- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



- (Netherlands) (theatrical)
- [United International Pictures \(UIP\) \(2005\) \(Singapore\) \(theatrical\)](#)
- [United International Pictures \(2005\) \(Japan\) \(theatrical\)](#)
- [Universal Home Video \(2005\) \(Brazil\) \(DVD\)](#)
- [Universal Home Video \(2005\) \(Brazil\) \(VHS\)](#)
- [Universal Pictures \(2005\) \(Germany\) \(DVD\)](#)

## Special Effects

- [Hammerhead Productions](#) (visual effects)
- [Pacific Title and Art Studio](#) (visual effects)
- [Rhythm and Hues](#) (visual effects)

## Other Companies

- [Big Film Design](#) thanks: insert photography
- [Camera Service Center](#) camera equipment provided by
- [Clearance Domain](#) clearances and research
- [EFilm](#) digital intermediate
- [FilmWest Productions](#) production services
- [Jo Anne Kane Music Services](#) music preparation (as JoAnn Kane Music Service)
- [Joe Dunton & Company](#) anamorphic lenses provided by
- [Moonlighting Films](#) production services: Africa (as Moonlighting Films Pty. Limited)
- [Panavision](#) lighting
- [Paws for Effect](#) animals by
- [Right Music Ltd.](#) music consultant
- [Sylvia Fay/ Lee Genick & Associates Casting](#) extras casting
- [Technicolor](#) color timing
- [Technovision USA Inc.](#) camera equipment provided by (as Technovision)
- [Universal Studios Sound Facilities](#) post-production sound services (as Universal Studios Sound)
- [Varèse Sarabande](#) soundtrack released by
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<a href="#">Full cast and crew</a>	<a href="#">Box office and business</a>	<a href="#">News articles</a>
<a href="#">Technical specifications</a>	<a href="#">Awards</a>	<a href="#">Release dates</a>
<a href="#">Filming locations</a>	<a href="#">Main details</a>	



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[Home](#) | [Search](#) | [Now Playing](#) | [News](#) | [My Movies](#) | [Games](#) | [Boards](#) | [Help](#) | [US Movie Showtimes](#) | [Top 250](#) |  
[Register](#) | [Recommendations](#)  
[Box Office](#) | [Index](#) | [Trailers](#) | [Jobs](#) | [IMDbPro.com - Free Trial](#) | [IMDb Resume](#)

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[Login](#) | [Register](#) | [more](#)
[IMDb > The Interpreter \(2005\) > Filming locations](#)
[SHOP INTERPRETE!](#)

[filming locations](#)

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

## Filming locations for The Interpreter (2005)

[photos](#)
[board](#)
[trailer](#)

advertisement

[IMDb Pro details](#)
[East 9th Street & Stuyvesant St, New York City, New York, USA](#)
[Jersey City, New Jersey, USA](#)
[Long Island City, Queens, New York City, New York, USA](#)
[Mozambique](#)
[New York City, New York, USA](#)
[Polish House, Greenpoint Avenue, Brooklyn, New York City, New York, USA](#)
[Saint Peter's College, Jersey City, New Jersey, USA](#)
[Terminal 7, JFK International Airport, Jamaica, Queens, New York City, New York, USA](#)
[United Nations - First Avenue at 46th Street, Manhattan, New York City, New York, USA](#)

[message board](#)

- [plot summary](#)
- [plot synopsis](#)
- [plot keywords](#)
- [Amazon.com summary](#)
- [memorable quotes](#)

- [trivia](#)
- [goofs](#)
- [soundtrack listing](#)
- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)

- [merchandising links](#)
- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)

- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



## Related Links

[Box office and business](#)

[Plot keywords](#)

[News articles](#)

[Technical specifications](#)

[Main details](#)

[Browse locations](#)

[IMDb locations section](#)


[Search locations](#)

Browse titles with locations by letter

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#) [Other](#)



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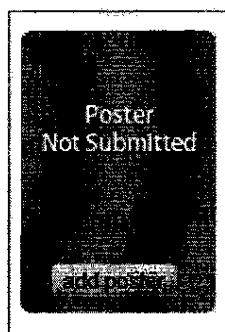
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search All

[Login](#) | [Register](#) | [more](#)
[IMDb](#) > [Nowhere to Go But Up \(2003\)](#) > [Company credits](#)[SHOP NOWHERE TC](#)[company credits](#)

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

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- [F.R.P.](#)
- [Forensic Films](#)
- [Studio Canal](#)

## Distributors

- [Argentina Video Home](#) (2005) (Argentina) (DVD)
- [Argentina Video Home](#) (2005) (Argentina) (VHS)
- [BIM Distribuzione](#) (2004) (Italy) (theatrical)
- [Cathay-Keris Films](#) (2004) (Singapore) (theatrical)

- [recommendations](#)
- [message board](#)

- [plot summary](#)
- [plot synopsis](#)
- [plot keywords](#)
- [Amazon.com summary](#)
- [memorable quotes](#)

- [trivia](#)
- [goofs](#)
- [soundtrack listing](#)
- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)

- [merchandising links](#)
- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)

- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



- [Distribution Company \(2005\) \(Argentina\) \(all media\)](#)

## Related Links

[Full cast and crew](#)
[Box office and business](#)
[Technical specifications](#)
[Release dates](#)
[Filming locations](#)
[Main details](#)


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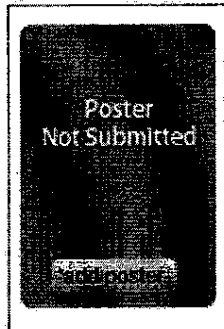




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[Home](#) | [Top Movies](#) | [Photos](#) | [Independent Film](#) | [GameBase](#) | [Browse](#) |

search All

[Login](#) | [Register](#) | [more](#)
[IMDb](#) > [Nowhere to Go But Up \(2003\)](#) > [Filming locations](#)[SHOP NOWHERE TC](#)[filming locations](#)

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

## Filming locations for Nowhere to Go But Up (2003)

[photos](#)
[board](#)
[trailer](#)
[details](#)
[New York City, New York, USA](#)

### Related Links

[Box office and  
business](#)[Technical  
specifications](#)[Main details](#)[Browse locations](#)[IMDb locations  
section](#)[Search locations](#)

Browse titles with locations by letter

[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)[Other](#)

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[recommendations](#)

[message board](#)

[plot summary](#)

[plot synopsis](#)

[plot keywords](#)

[Amazon.com](#)

[summary](#)

[memorable](#)

[quotes](#)

[trivia](#)

[goofs](#)

[soundtrack listing](#)

[crazy credits](#)

[alternate versions](#)

[movie](#)

[connections](#)

[FAQ](#)



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[merchandising](#)

[links](#)

[box](#)

[office/business](#)

[release dates](#)

[filming locations](#)

[technical specs](#)

[laserdisc details](#)

[DVD details](#)

[literature listings](#)

[news articles](#)

[showtimes](#)

[official sites](#)

[miscellaneous](#)

[photographs](#)

[sound clips](#)

[video clips](#)



---

[Home](#) | [Search](#) | [Now Playing](#) | [News](#) | [My Movies](#) | [Games](#) | [Boards](#) | [Help](#) | [US Movie Showtimes](#) | [Top 250](#) | [Register](#) | [Recommendations](#)

[Box Office](#) | [Index](#) | [Trailers](#) | [Jobs](#) | [IMDbPro.com - Free Trial](#) | [IMDb Resume](#)

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search All

[Login](#) | [Register](#) | [more](#)

[IMDb > The Guru \(2002\) > Company credits](#)

[SHOP GURU, THE](#)



[company credits](#)

- [trailers](#)
- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

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[photos](#)

[board](#)

[trailer](#)

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- [Universal Pictures](#) (presented by)
- [Studio Canal](#) (as studiocanal)
- [Working Title Films](#)

## Distributors

- [United International Pictures \(UIP\)](#) (2002) (UK) (theatrical)
- [Argentina Video Home](#) (Argentina) (DVD)
- [Argentina Video Home](#) (Argentina) (VHS)
- [United International Pictures \(UIP\)](#) (Argentina)
- [United International Pictures \(UIP\)](#) (2002) (Switzerland) (theatrical)
- [United International Pictures \(UIP\)](#) (2003) (France) (theatrical)

[message board](#)

[plot summary](#)

[plot synopsis](#)

[plot keywords](#)

[Amazon.com](#)

[summary](#)

[memorable](#)

[quotes](#)

[trivia](#)

[goofs](#)

[soundtrack listing](#)

[crazy credits](#)

[alternate versions](#)

[movie](#)

[connections](#)

[FAQ](#)

[merchandising](#)

[links](#)

[box](#)

[office/business](#)

[release dates](#)

[filming locations](#)

[technical specs](#)

[laserdisc details](#)

[DVD details](#)

[literature listings](#)

[news articles](#)

[showtimes](#)

[official sites](#)

[miscellaneous](#)

[photographs](#)

[sound clips](#)

[video clips](#)

- [United International Pictures \(UIP\) \(2003\) \(Italy\) \(theatrical\)](#)
- [United International Pictures \(UIP\) \(2002\) \(Netherlands\) \(theatrical\)](#)
- [Universal Home Video \(2003\) \(Brazil\) \(DVD\)](#)
- [Universal Home Video \(2003\) \(Brazil\) \(VHS\)](#)
- [Universal Pictures \(2003\) \(USA\) \(theatrical\)](#)
- [Universal Studios Home Video \(2003\) \(USA\) \(DVD\)](#)

## Other Companies

- [Abbey Road Studios](#) score recorded and mixed at
- [Island Records](#) soundtrack
- [Paramount Pictures](#) scenes from "Grease" courtesy of
- [UMG Soundtracks](#) soundtrack
- [Universal Records](#) soundtrack

## Related Links

[Full cast and crew](#)

[Box office and business](#)

[News articles](#)

[Technical specifications](#)

[Awards](#)

[Release dates](#)


[Filming locations](#)

[Main details](#)



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Home | Top Movies | Photos | Independent Film | Game Base | Browse |  
search All more

IMDb > The Guru (2002) > Filming locations

SHOP GURU, THE



filming locations

- trailers
- full cast and crew
- trivia
- official sites
- memorable quotes
- main details
- combined details
- full cast and crew
- company credits
- tv schedule

- taglines
- trailers
- posters
- photo gallery

- user comments
- external reviews
- newsgroup reviews
- awards
- user ratings
- parents guide

## Filming locations for The Guru (2002)

photos board trailer details

Bay Ridge, Brooklyn, New York City, New York, USA

Delhi, India

New York City, New York, USA

Richmond Heights, Queens, New York City, New York, USA

### Related Links

Box office and business

Plot keywords

News articles

Technical specifications

Main details

Browse locations

IMDb locations section

Search locations

Browse titles with locations by letter

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Other

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- [merchandising links](#)
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- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)


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- [official sites](#)
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- [trailers](#)
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- [main details](#)
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- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
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- [user comments](#)
- [external reviews](#)
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- [goofs](#)
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- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)

- [merchandising links](#)
- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)

- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



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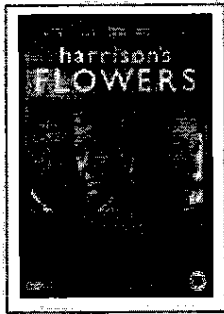
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- [full cast and crew](#)
- [trivia](#)
- [official sites](#)
- [memorable quotes](#)

- [main details](#)
- [combined details](#)
- [full cast and crew](#)
- [company credits](#)
- [tv schedule](#)

- [taglines](#)
- [trailers](#)
- [posters](#)
- [photo gallery](#)

- [user comments](#)
- [external reviews](#)
- [newsgroup reviews](#)
- [awards](#)
- [user ratings](#)
- [parents guide](#)

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- plot synopsis
- plot keywords
- Amazon.com summary
- memorable quotes
- trivia
- goofs
- soundtrack listing
- crazy credits
- alternate versions
- movie connections
- FAQ
- merchandising links
- box office/business
- release dates
- filming locations
- technical specs
- laserdisc details
- DVD details
- literature listings
- news articles
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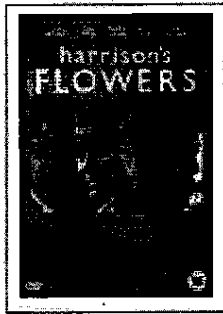
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- [official sites](#)
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- [full cast and crew](#)
- [company credits](#)
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- [taglines](#)
- [trailers](#)
- [posters](#)
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- [plot summary](#)
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- [goofs](#)
- [soundtrack listing](#)
- [crazy credits](#)
- [alternate versions](#)
- [movie connections](#)
- [FAQ](#)

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- [box office/business](#)
- [release dates](#)
- [filming locations](#)
- [technical specs](#)
- [laserdisc details](#)
- [DVD details](#)
- [literature listings](#)
- [news articles](#)

- [showtimes](#)
- [official sites](#)
- [miscellaneous](#)
- [photographs](#)
- [sound clips](#)
- [video clips](#)



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**EXHIBIT 8**



## The Producers

St. James Theatre, (4/19/2001 - 4/22/2007)  
**Preview:** Mar 21, 2001 **Total Previews:** 33  
**Opening:** Apr 19, 2001  
**Closing:** Apr 22, 2007 **Total Performances:** 2502

**Category:** Musical, Comedy, Original, Broadway  
**Setting:** New York, 1959.

★ [Awards and nominations](#) [Songs in this Production](#)

### Opening Night Production Credits [\[see more\]](#)

Theatre Owned / Operated by Juliancyn Theaters (James H. Binger, Chairman; Rocco Landesman, President; Paul Libini, Producing Director; Jack Viertel, Creative Director)

Produced by Rocco Landesman, SEFX Theatrical Group. The Frankel-Baruch-Viertel-Routh Group, Bob Weinstein, Harvey Weinstein, Rick Steiner, Robert F.X. Sillerman and Mel Brooks; Produced in association with James D. Stern and Douglas L. Meyer; Associate Producer: Frederic H. Mayerson, Rhoda Mayerson and Lynn Landis

Book by Mel Brooks and Thomas Meehan; Music by Mel Brooks; Lyrics by Mel Brooks; Musical Director: Patrick S. Brady; Vocal arrangements by Patrick S. Brady; Music orchestrated by Doug Besterman; Music arranged by Glen Kelly; Uncredited orchestrations by Larry Blank

Directed by Susan Stroman; Choreographed by Susan Stroman; Associate Director: Steven Zweigbaum; Assistant Director: Scott Bishop; Associate Choreographer: Warren Carlyle; Assistant Choreographer: Lisa Shriver

Scenic Design by Robin Wagner; Associate Scenic Design: Dave Peterson; Assistant Scenic Design: Alkin Pace and Thomas Peter Sarr; Costume Design by William Ivey Long; Associate Costume Design: Martha Bromelmeier; Assistant Costume Design: Tom Beall; Assistant to William Ivey Long: Laura Oppenheimer and Heather Ball; Lighting Design by Peter Kaczorowski; Automated Light Programmer: Josh Weitzman; First Assistant Lighting Designer: Paul Miller; Assistant Lighting Design: Mick Smith and Philip Rosenberg; Sound Design by Steve Canyon Kennedy; Associate Sound Design: John Shivers; Hair and Wig Design by Paul Huntley; Make-Up Design by Randy Houston Mercer

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<http://www.ibdb.com/production.asp?ID=12826>

7/12/2007

General Manager: Richard Frankel Productions and Laura Green; Company Manager: Kathy Lowe; Associate Co. Mgr: Jackie Newman

Technical Supervisor: Juniper Street Productions; Production Stage Manager: Steven Zweigbaum; Stage Manager: Ira Monti; Assistant Stage Mgr: Casey Aileen Rafter and Alexis Shorter

Musical Coordinator: John Miller; Musical Supervisor: Glen Kelly; Conducted by Patrick S. Brady; Associate Conductor: Phil Reno; Concert Master: Rick Dolan; Woodwind: Vincent Della Rocca, Steven J. Greenfield, Jay Hassler, Alva Hunt and Frank Santagala; Trumpet: David Rogers, Nick Marchione and Frank Greene; Tenor Trombone: Dan Levine and Tim Sessions; Bass Trombone: Chris O'Leary; French Horn: Jill Williamson; Violin: Ashley D. Horne, Louise Owen, Karen M. Karlsrud and Helen Kim; Cello: Laura Bontrager; Harp: Anna Reinersman; String Bass: Robert Renino; Drums: Cubby O'Brien; Percussion: Benjamin Herman; Keyboard: Phil Reno; Music Preparation: Miller Music Services

Casting: Johnson-Liff Associates; Press Representative: Barlow-Hartman Public Relations; Dance Captain: Brad Musgrove and Christina Marie Norrup; Advertising: Serino Coyne, Inc.; Photographer: Paul Kolnik and Norma Jean Roy; Promotions/Marketing: The Marketing Group

By special arrangement with StudioCanal

#### Opening Night Cast

<u>Matthew Broderick</u>	<u>Leo Bloom</u>	(Mar 21, 2001-Mar 17, 2002)
<u>Nathan Lang</u>	<u>Max Blalystock</u>	(Mar 21, 2001-Mar 17, 2002)
<u>Roger Bart</u>	<u>Carmen Ghia</u>	
<u>Gary Beach</u>	<u>Roger De Bris</u>	(Mar 21, 2001-Apr 24, 2003)
<u>Cady Huffman</u>	<u>Ulla</u>	(Mar 21, 2001-Aug 3, 2003)
<u>Brad Oscar</u>	<u>Franz Liebkind</u>	
<u>Jeffrey Denman</u>	<u>Scott</u>	(Mar 21, 2001-Jun 16, 2002)
	<u>Donald Dinsmore</u>	
	<u>Guard</u>	
	<u>Ensemble</u>	
<u>Madeleine Doherty</u>	<u>Hold-me Touch-me</u>	
	<u>Ensemble</u>	
<u>Bryn Dowling</u>	<u>Usherette</u>	
	<u>Ensemble</u>	
<u>Kathy Fitzgerald</u>	<u>Shirley</u>	
	<u>Kiss-me Feel-me</u>	
	<u>Foreman of Jury</u>	
	<u>Ensemble</u>	

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7/12/2007

<u>Robert H. Fowler</u>	O'Houlihan	
	Ensemble	
<u>Ida Gilliams</u>	Ensemble	
<u>Eric Gunhus</u>	Lead Tenor	
	Ensemble	
<u>Kimberly Hester</u>	Ensemble	
<u>Naomi Kakuk</u>	Ensemble	
<u>Matt Loehr</u>	O'Riley	
	Ensemble	
<u>Peter Marinos</u>	Bryan	
	Jack Lepidus	
	Judge	
	Ensemble	
<u>Angie L. Schworer</u>	Ensemble	(Mar 21, 2001-Jul 21, 2002)
<u>Jennifer Smith</u>	Usherette	
	Lick-me Bite-me	
	Ensemble	
<u>Abe Sylvia</u>	O'Rourke	
	Balliff	
	Ensemble	
<u>Tracy Terstrief</u>	Ensemble	
<u>Ray Willis</u>	Mr. Marks	
	Kevin	
	Jason Green	
	Sergeant	
	Trustee	
	Ensemble	

Swings: Jim Borstelmann, Adrienne Gibbons, Jamie LaVerdiere, Brad Musgrove, Christina Marie Norrup.

Understudies: Jim Borstelmann (Franz Liebkind, Roger De Bris), Jeffrey Denman (Franz Liebkind, Leo Bloom), Ida Gilliams (Ulla), Jamie LaVerdiere (Carmen Ghia, Leo Bloom), Brad Musgrove (Carmen Ghia, Roger De Bris), Brad Oscar (Max Bialystock, Roger De Bris), Angie L. Schworer (Ulla), Ray Willis (Max Bialystock).

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## The Graduate

**Plymouth Theatre, (4/4/2002 - 3/2/2003)**

Preview: Mar 15, 2002 Total Previews: 24

**Opening: Apr 4, 2002**

**Closing:** Mar 2, 2003      **Total Performances:** 380

**Category:** Play, Comedy, Original, Broadway  
**Setting:** California, 1960s.

## Opening Night Production Credits

Theatre Owned / Operated by The Shubert Organization (Gerald Schoenfeld: Chairman; Philip J. Smith: President; Robert E. Wankel: Executive Vice President)

Produced by John Reid and Sacha Brooks; Associate Producer: Clear Channel Entertainment; By special arrangement with StudioCanal

Written by Terry Johnson; Adapted from the novel by Charles Webb; Adapted from the screenplay by Calder Willingham and Buck Henry; Featuring songs by Paul Simon; Other music by Barrington Pheloung

**Directed by Terry Johnson**

Scenic Design by Rob Howell; Costume Design by Rob Howell; Lighting Design by Hugh Vanstone;  
Sound Design by Christopher Cronin; Make-Up Design by Naomi Donne; Hair Design by Naomi  
Donne; Assistant Costume Design: Kate Jones

**General Manager:** EGS; **Company Manager:** Susan Sampliner

**Production Supervisor:** Peter Lawrence; **Technical Supervisor:** O'Donovan & Bradford; **Stage Manager:** Karen Moore

**Music performed by Simon & Garfunkel**

**Press Representative:** Barlow-Hartman Public Relations; **Advertising:** Serino Coyne, Inc.; **Casting:** Amy Schecter; **Stuart Howard and Howard Meltzer;** **Vocal Coach:** Kate Wilson; **Movement Consultant:** Karma Camp; **Photographer:** Joan Marcus

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Opening Night Cast

<u>Jason Biggs</u>	Benjamin Braddock	(Mar 15, 2002- Jun 9, 2002)
<u>Alicia Silverstone</u> <i>Broadway debut</i>	Elaine Robinson	(Mar 15, 2002- Sep 1, 2002)
<u>Kathleen Turner</u>	Mrs. Robinson	(Mar 15, 2002- Nov 17, 2002)
<u>Murphy Guyer</u>	Mr. Braddock	
<u>Kate Skinner</u>	Mrs. Braddock	
<u>Victor Slezak</u>	Mr. Robinson	
<u>Susan Cella</u>	The Stripper	
<u>John Hillner</u>	The Bartender, the Priest, the Motel Manager	
<u>Robert Emmet Lurney</u>	The Hotel Clerk, The Bar Patron, The Psychiatrist	
<u>Judson Pearce</u> <i>Morgan Broadway debut</i>	The Bellhop, the Man in Bar	
<u>Kelly Overton</u> <i>Broadway debut</i>	The Assistant Desk Clerk	

Understudies: Larry Cahn (*Mr. Braddock, The Bartender, the Priest, the Motel Manager, The  
Bellhop, the Man in Bar, The Hotel Clerk, The Bar Patron, The Psychiatrist*), Susan Cella (*Mrs.  
Braddock, Mrs. Robinson*), John Hillner (*Mr. Braddock*), Jurian Hughes (*Mrs. Braddock, Mrs.  
Robinson, The Assistant Desk Clerk, The Stripper*), Judson Pearce Morgan (*Benjamin Braddock*),  
Kelly Overton (*Elaine Robinson, The Stripper*).

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## The 44th New York Film Festival Lineups

September 28, 2006 05:50:06 GMT  
by [Flora Jean](#)



Drawing near to its unveiling on Friday, September 29 this year, the 44th Annual New York Film Festival organizers have revealed list of film features screened at the event up to its closing date on October 15, presenting a selection of pictures of either local or foreign productions.

From U.S, there will be Stephen Frears' acclaimed drama "The Queen" starring Helen Mirren which

is going to be the opener of the festival also Todd Field' "Little Children" and Sofia Coppola's period piece "Marie Antoinette." Featuring great talents like Kate Winslet and Jennifer Connelly, "Children" sets to be shown on September 30 with "Antoinette" following up on October 13.

As for foreign productions, lineups include Studio Canal's high-profile project of "Inland Empire" directed by Stephen Frears and Pedro Almodovar's highly anticipated adventure comedy "Volver", as well as movies from Canada, Mali, Austria, France, Iran, and several Asian countries. For complete list of films screened, please check at

<http://www.filmlinc.com/nyff/program/films/films.html>.

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One of the United States's most prestigious film festivals, the New York Film Festival was first held in 1962. For this year's event, it screens 25 new feature films and 15 new short films with special screenings of Warren Beatty's "Reds", Lino Brocka's "Insiang", and Alberto Lattuada's "Mafioso" plus side program "50 Years of Janus Films."

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### NEWS : Isla Fisher Crowned "The Cookie Queen"

May 01, 2007 03:03:14 GMT

"Wedding Crashers" star Isla Fisher is about to topline Universal Pictures' comedy flick "The Cookie Queen."

### NEWS : The 2007 Oscar's Winners List Growing

February 26, 2007 05:32:37 GMT

Helen Mirren and Forest Whitaker scored in lead acting category while Melissa Etheridge's composition won best original song at the event.

### NEWS : Winners Announced at the 60th Annual BAFTA Awards

February 12, 2007 04:51:25 GMT

"The Queen" took the Best Film prize accompanied by "The Last King of Scotland" as the Outstanding British Film of the Year.

### NEWS : The 34th Annual Evening Standard British Film Awards Recipients

February 05, 2007 07:35:48 GMT

"United 93" was named the Best Film with Daniel Craig and Judi Dench being crowned Best Actor and Actress, respectively.

### NEWS : Winners Named at the 13th Annual SAG Awards

January 29, 2007 04:46:54 GMT

Top prize of the Outstanding Performance by a Cast in a Motion Picture went to "Little Miss Sunshine."



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### Directed by

[Patrice Chéreau](#)

### Written by

[Patrice Chéreau](#), [Anne-Louise Trividic](#)

### Cast

[Isabelle Huppert](#), [Pascal Greggory](#), [Claudia Coli](#), [Thierry Hancisse](#), [Chantal Neuwirth](#) [\[more\]](#)

### Release Date

- **USA:** Oct 12, 2005

### Synopses for Gabrielle (2005)

1.

Rate It!

GABRIELLE is Patrice Chéreau's stunning adaptation of the short story "The Return" by Joseph Conrad. Recreating turn-of-the-century France with superb attention to detail, Chéreau casts an unrelenting gaze on the marital breakdown that overwhelms a middle-aged bourgeois couple, played with chilling precision by Isabelle Huppert and Pascal Greggory. Co-written by Chéreau and Anne-Louise Trividic, the film premiered at the 2005 Venice Film Festival and has since played at the Toronto, New York and San Francisco film festivals.

The opening shots mirror the first paragraphs of Conrad's story, as wealthy Parisian Monsieur Hervey (Greggory) descends from a train into the teeming bustle of the city. While on his way home, he reflects on the success of his life and the fortress of security he has built around himself. It is not long before

**BoxOffice:** \$0.1M

**Running Time**

1 hour, 30 minutes

**Country** Germany, France, Italy

**Production Companies**

Azor Films, arte France  
Cinéma (co-production),  
Studio Canal (co-  
production), Love Streams  
Productions (co-production),  
Albachiara S.p.a. (co-  
production), Network Movie  
Film-und Fernsehproduktion  
(co-production), Canal+  
(participation), arte France  
Dév

**Studio** IFC Films

[More info on IMDb.com](#)

**Other Titles**

- Gabrielle (2005)

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his self-satisfaction is rudely shattered when he discovers a letter from his wife, Gabrielle (Huppert), waiting for him on his sideboard. The contents of the message will crumble that security and plunge him into newfound feelings of vulnerability, abandonment and betrayal. Husband and wife soon find themselves engaged in a parry-and-thrust of emotions that change mid-sentence and stretch their ability to function and live in the same house.

Chéreau's films have always been marked by their dark, unrelenting penetration of the human psyche and this film is no exception. In its intensity and sharp-eyed focus on the perils and pitfalls of marriage, the film has a deep emotive power which recalls the films of Ingmar Bergman. The film is also filled with moments of sublime visual power; cinematographer Eric Gautier sculpts light and shadow into magical patterns. The combination of atmospheric settings, ardent performances and painterly camerawork makes Gabrielle a magical and absorbing piece of cinema. -- © IFC Films

2.

Rate It!



Patrice Chereau's adaptation of Joseph Conrad's novella THE RETURN is a gripping chamber piece in which a bourgeois man's stable, comfortable life is unexpectedly shattered. The time is turn-of-the-century France. Jean (an utterly

brilliant Pascal Greggory) and his wife Gabrielle (Isabelle Huppert) are a well-to-do couple who spend much of their time throwing lavish dinner parties. But one day, Jean discovers a letter left behind by Gabrielle, in which she confesses to Jean that she has been sleeping with another man and is leaving him for good. Devastated beyond belief, Jean is understandably shocked again when Gabrielle returns home just a few hours later. Jean's pride mixes with jealousy, anger, and bitterness, sending him into a maniacal tirade that seems only to amuse the detached Gabrielle. As the night unfolds, the once happy couple begins to realize just how different they actually are, sparking a final confrontation that will decide their fate once and for all. Masterfully crafted by Chereau (INTIMACY, QUEEN MARGOT) and featuring stunning cinematography by Eric Gautier, GABRIELLE is an excruciatingly intimate account of a crumbling marriage.

This film screened as part of Lincoln Center's 2005 New York Film Festival.

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films

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news

films

industry

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2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006

# SON'S ROOM, THE

**original title:** STANZA DEL FIGLIO, LA  
**directed by:** Nanni Moretti  
**cast:** Nanni Moretti, Laura Morante, Silvio Orlando, Stefano Accorsi, Jasmine Trinca, Giuseppe Sanfelice, Claudia Della Seta, Stefano Abbati, Toni Bertorelli, Dario Cantarelli, Eleonora Danco, Luisa De Santis  
**screenplay:** Nanni Moretti, Heidrun Schleef, Linda Ferri  
**cinematography:** Beppe Lanci  
**editing:** Esmeralda Calabria  
**set design:** Giancarlo Basili  
**costume design:** Maria Rita Barbera  
**music:** Nicola Piovani  
**presented by:** Sacher Film  
**producer:** Angelo Barbagallo, Nanni Moretti  
**production:** Sacher Film, Rai Cinema, Tele +, Bac Films (Paris), Studio Canal (Paris)  
**distributor:** SACHER DISTRIBUZIONE  
**world sales:** STUDIOCANAL  
**country:** Italy/France  
**year:** 2001  
**film run:** 99'  
**release date:** 09/03/2001  
**festival & awards:** SHANGHAI FILM FESTIVAL 2004: Special Tribute  
 CAIRO INTERNATIONAL FILM FESTIVAL 2002: Official Section Out Of Competition  
 PALM SPRINGS INTERNATIONAL FILM FESTIVAL 2002: Gala  
 CANNES 2001: Palme d'Or for Best Feature Film  
 DAVID DI DONATELLO 2001: Best Film, Best Actress (Laura Morante), Best Music.  
 FESTIVAL DO RIO 2001: Panorama  
 MOSCOW INTERNATIONAL FILM FESTIVAL 2001: Special Screenings  
 NEW YORK FILM FESTIVAL 2001: Official

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2001: Section: International Perspective

THE TIMES BFI LONDON FILM FESTIVAL  
2001: Evening Standard Film on the Square

TORONTO INTERNATIONAL FILM FESTIVAL  
2001: Masters

Giovanni Sermonetti is a psychoanalyst who lives in Ancona with his wife, Paola (Laura Morante) and two adolescent children (Jasmine Trinca and Giuseppe Sanfelice). He loves his work, his life and his family and is shocked when he learns his son and a schoolfriend stole a precious fossil.

One Sunday morning his day of rest is upset when a patient calls to say he is unwell. Giovanni changes his plans for the day and goes to visit the patient instead of spending time with his son, Andrea. The boy decides to go scuba diving with some mates but unfortunately tragedy strikes and Andrea gets the bends and dies. This is the beginning of an extenuating and heart-rendering period of mourning for the family that is only exacerbated by misunderstandings and the different ways in which each one faces the immense tragedy. After the longest time of suffering perhaps they begin to see a glimmer of light at the end of the tunnel when one morning they receive a letter in the post from Andrea's young girlfriend. Is this the remedy they were all looking so desperately for?



**EXHIBIT 10**

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### Report of a Foreign Private Issuer • Form 6-K Filing Table of Contents

<u>Document/Exhibit</u>	<u>Description</u>	<u>Pages</u>	<u>Size</u>
1: 6-K	Vivendi Universal	3	8K
2: <u>EX-99.1</u>	Press Release	2	11K
3: <u>EX-99.2</u>	Press Release	1	7K

### EX-99.1 • Press Release

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7/12/2007

EX-99.1	1st Page of 2	TOC	Top	Previous	Next	Bottom	Just 1st
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Exhibit 99.1

[VIVENDI UNIVERSAL LOGO]

June 28, 2001**VIVENDI UNIVERSAL CANCELS 22 MILLION SHARES**

The Board of Directors of Vivendi Universal met today, under the chairmanship of Jean-Marie Messier.

1. Vivendi Universal's Board decided to change the way it satisfies the exercise of stock options which will result in the cancellation of 22 million shares and treasury stock will decrease by 32 million shares.

Vivendi Universal currently meets its employee stock option commitments from its treasury stock portfolio.

Given the recent drop in the stock price, the Board noted that it was now more economically efficient to satisfy options exercises by entering into an agreement with a third party to supply the shares necessary for the future exercise of all stock option plans with an exercise price above E75, at a fixed price, at the option of Vivendi Universal. Furthermore, according to the proposal made by Jean-Marie Messier, the Board of Directors has decided to cancel the 22 million corresponding shares today.

Vivendi Universal also sold to a third party 10 million treasury shares to enable it to hold part of the total shares, which will allow the third party to have significant coverage necessary for its market risk management ("neutral delta").

Vivendi Universal is currently trading at a substantial discount to the consensus net asset value per share and to enterprise value to EBITDA and EBITDA to growth, which are low, especially compared to competitors.

The cancellation instantly increases the value of the company for each shareholder. By reducing financial costs by around E25 million and the number of shares outstanding by 2%, it improves EBITDA per share, EPS and net asset value per share, under French GAAP.

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7/12/2007

EX-99.1	Last Page of 2	TOC	1st	Previous	Next	Bottom	Just 2nd
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2. Delisting of Studio Canal, to foster synergies between Studio Canal and Universal Studios within Canal+ group.

The Board also authorized, as proposed by Pierre Lescure, the launch of a delisting offer on Studio Canal followed by mandatory delisting of the company, at €14.5 per share. This is identical to the IPO price and represents a 25% premium on the latest stock prices.

The Vivendi Universal merger gives Canal+ the opportunity to create the only truly global studio in the world, focused both on European and American markets. Production diversity will be supported by a common strategy and by global distribution resources, that the offer will help make possible.

This offer is one of the measures taken to improve the efficiency and profitability of the Canal+ group within Vivendi Universal.

#### Important Disclaimer

This press release contains forward-looking statements within the meaning of the "safe harbor" provisions of the U.S. Private Securities Litigation Reform Act of 1995. These statements are based on management's current expectations or beliefs and are subject to a number of factors and uncertainties that could cause actual results to differ materially from those described in the forward-looking statements. The following factors, among others, could cause actual results to differ materially from those described in the forward-looking statements: difficulty in integrating acquisitions, inability to identify, develop and achieve success for new products, services and technologies; increased competition and its effect on pricing, spending, third-party relationships and revenue; inability to establish and maintain relationships with commerce, advertising, marketing, technology, and content providers. Vivendi Universal does not undertake any obligation to provide updates or to revise any forward-looking statements. Investors and security holders may obtain a free copy of documents filed by Vivendi Universal and its predecessor, Vivendi, with the U.S. Securities and Exchange Commission at [www.sec.gov](http://www.sec.gov) or directly from Vivendi Universal.

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		<u>First</u>	<u>Last</u>	
For The Period Ended	6/28/01	1		6-K
Filed On / Filed As Of	6/29/01			SC TO-T/A, 6-K, 11-K
<u>Top</u>				<u>List All Filings</u>

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